

# Recent Additions to the Image Collection Database

Heidi Sproat and John O. Senior

Following up on our last update on the TEHS Image Collection Database Project in the “Notes & Comments” section of the December 2014 *History Quarterly*, Volume 51, Numbers 3 & 4, the Society is pleased to announce that we have added substantially to the ever-increasing body of photographs available for viewing online.

Since December 2014, we have added well over 600 images from our archival collection to our growing online database, covering a wide range of subjects including the Devon Horse Show and Country Fair, the Continental Can Company location in Berwyn and its employees, Main Line country mansions and homes from the 19th and early 20th centuries, the old Paoli Post Office, historic Valley Forge Village, the George Moran family, the “Newhall” house and family, the “Heyburn” log cabin, and numerous old spring houses and other secondary structures. Words alone cannot adequately tell the tales that these pictures evoke, so take a look with us at a few selected favorites and then explore on your own.

In the captions that follow, there are a few conventions to note. The unique image identifier codes are included for each image, and you can use these codes to locate the images in the online image database for more information and to find related images. Also, in some cases we have provided related references from previous issues of the *History Quarterly*, identified as “TEHQ” or for older issues “TEHCQ.”

We hope that you will enjoy these recently added images as much as we have. Browse through our collection of photographs, available at the **Image Collection** link from our main **tehistory.org** website. If you are looking for information about a specific image from this article, enter the image identifier code in the **Quick Search** text box. You can also use the **Advanced Search** link to do more complex searches, or just enter appropriate descriptive information about a person, place, event or other information that may help to narrow your inquiry. Our large and growing image database is both a very useful research tool and a great way to explore local history by looking at amazing pictures. You are invited to utilize and enjoy this wonderful resource.



HLC09 – “Heyburn Royce” log cabin c. 1990



VFV17 – Valley Forge Village, looking east, 1878. In the middle foreground is the first Patriotic Sons of America Hall and to its right is the store whose owners included John Howard Rowan and others.



VFV16 – Valley Forge Fife and Drum Band outside the POSoFA (Patriotic Order of Sons of America) Hall & Mathews Free Library in a 1910 photo. The band was organized October 1908.



The Devon Horse Show and Country Fair is not just about horses. It is also about all of the people who made it happen, competitors who sought to do their best, and sometimes even surprise visitors.

Imagine strolling down the Boardwalk at the Devon Horse Show in all your finery on a bluebird day enjoying the goings-on at the Wanamaker Oval, or viewing the results of the monumental efforts of so many to make the Show a major seasonal attraction and destination in our area.

Imagine seeing the newest “fashions” being sported at the time.

Imagine encountering a surprise visitor – Hopalong Cassidy or Gypsy Rose Lee or Hope Scott Montgomery, President Calvin Coolidge, or President Dwight Eisenhower.

Imagine watching the “thrill of victory” and the “agony of defeat.”

Relish in the pricelessness of some of the images of the children at the event.

Imagine seeing the smallest of children affectionately congratulating their prize-winning companions, and others apparently overwhelmed by the entire ordeal.

For more details on these images, use the image identifier code as a search term in our online **Image Collection** database.



DHS089



DHS100



DTA119



DTA101



DTA038



DTA090



DTA059



DTA85



DTA076

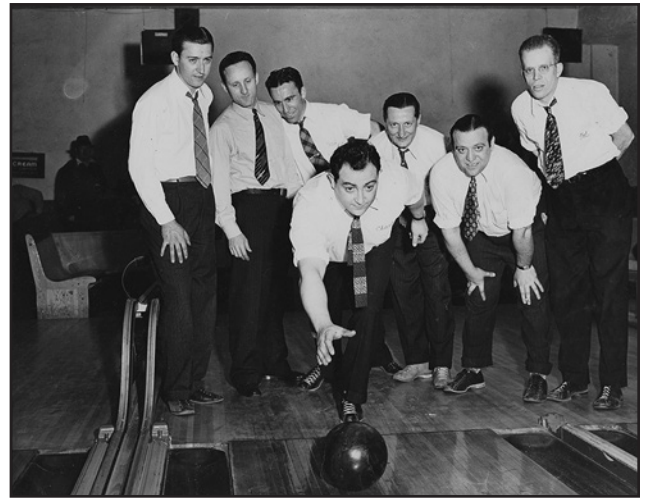


DTA092





ABOVE LEFT: PP09 – Paoli Post Office, 1 September 1929 to 20 June 1955. ABOVE RIGHT: PP19 – Staff members at counter window. Both images are from the collection of photos documenting the Paoli Post Office and its employees. Related references: “Post Offices in Paoli: A Brief Photo Essay” *TEHCQ* Vol. 40 No. 4 (October 2003) and “The Paoli Post Office” by Katharine M. Stroh, *TEHCQ* Vol. 9 No. 2 (October 1956).



ABOVE LEFT: CC04 – Continental Can Company, 23 January 1962. ABOVE RIGHT: CC24 – Devon Bocce Club, Bowling league, March 1944, Photo from Sue Consaliu. Both images are from the DiAddezzio collection of photos documenting the Continental Can Company and its employees. Related references: “The Story of The Benjamin C. Betner Company and its Origins and Successors” by Herb Fry, *TEHCQ* Vol. 31 No. 3 (July 1993)



ABOVE LEFT: GFM42 – TE High School class of 1928 Washington trip. ABOVE RIGHT: GFM32 – TE High School class trip to Washington, May 1913. Both images are from the George F. Moran collection of photos documenting local life. Related reference: “Remembering Berwyn in the Late 1920s” by George Moran, *TEHCQ*, Vol 26. No. 3 (July 1988)





ABOVE LEFT: NWH14 – Newhall house main entrance, surrounded by rose vine, 5 June 1909. ABOVE CENTER and RIGHT: NWH02 & NWH04 – Mrs. E. W. Clark (Lydia Jane Newhall) at home, 22 April 1905. These images are from the Newhall collection of photos documenting the Newhall house and family. In 1886 Daniel S. Newhall, the general freight manager for the Pennsylvania Railroad, engaged the architectural firm of McKim, Mead & White to build a large house. MIDDLE RIGHT: NWH20 – The building is now occupied by the Goddard School.



ABOVE: Undated example (LAB18) of our collection of historic images of Lancaster Avenue in Berwyn.

LEFT ABOVE: The residence of investment broker Charlton Yarnall, (CCF01) built in 1914, designed by architect Frank Miles Day, and later to become the Melmark School.

LEFT BELOW: The springhouse on Contention Lane (HOU54) is an example from the amazing collection of photographs of area springhouses & out-buildings taken in 1989 by Meg Fruchter. "A Collection of Springhouses: A Pictorial Portfolio" *TEHCQ* Vol. 27 No. 3 (July 1989)