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Tredyffrin Easttown History Quarterly



"To Honor My Parents"

The Late-19th-Century Establishment of St. Mary's Episcopal Parish, Wayne, and the Building of its Memorial Church

The Station at Eagle

Restoring S. Paul Teamer's Gravesite

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From the Editor

As the Society continues to celebrate our 85th anniversary year amidst the continuing consequences of the coronavirus (COVID-19) pandemic, the *History Quarterly* remains an important means by which we have been able to stay in touch with our members and others interested in what we do. We look forward to being able to resume our public meetings and events as circumstances allow.

In this issue, we are pleased to present Roger Thorne's substantial review of the history of Saint Mary's Episcopal Church in Wayne, as well as its important connections to the development of the community and the remarkable story of the Lincoln Institution's Indian School in the late 1800s.

Continuing from the two articles published in *Tredyffrin Easttown History Quarterly* Vol. 55 No. 3 (Summer 2020), also included in this issue is the second installment of the series on the station stops along the Main Line researched and written by Mike Bertram and Roger. In this article they explore the former station at Eagle, and its intriguing relationship to the neighboring area. Situated between the present-day stations at Strafford and Devon, it served for several decades before becoming inactive, and left its lasting impression on the nearby landscape.

Society VP Bart Van Valkenburgh contributed an illustrated report on the restoration of the gravesite of the History Club's co-founder S. Paul Teamer, a worthy collaborative project that was particularly timely in our 85th anniversary year.

Finally, we take note of the new recently completed mural in Berwyn that replaces the familiar landmark originally created in 2005, and described in the article "Berwyn Mural Marches On Side Of Building" by C. Herbert Fry, published in *Tredyffrin Easttown History Quarterly* Vol. 42 No. 4 (Fall 2005) p. 116.



The new mural in Berwyn seen as it reached completion in a photograph taken on 26 July 2021. The lift in the foreground was used by artist Carrie Kingsbury of Promiseland Murals (**www.promiselandart.com**) to reach the higher portions of the design. The lift was gone and the parking lot open once again shortly thereafter. *Courtesy of © John O. Senior*

Trash or Treasure?

It is not uncommon for us to hear from or about people who are in possession of some items that they may be uncertain how to value, but for which they would like to find a new home.

If you (or people you know) have photographs, drawings, maps, letters, documents, books, or other items of possible (or definite) historic interest that might be donated to the Society, please visit the Archives page of our website (**http://www.tehistory.org/archives.html**) and review our Collecting Policy, or contact us directly for more information. Email: **archive@tehistory.org**

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CONTENTS

FEATURES

4 "To Honor My Parents"
The Late-19th-Century Establishment of St. Mary's Episcopal Parish, Wayne, and the Building of its Memorial Church
Roger D. Thorne

21 The Station at Eagle
Mike Bertram and Roger D. Thorne

34 Restoring S. Paul Teamer's Gravesite
Bart Van Valkenburgh

DEPARTMENTS

33 Support Recognition

39 Then and Now: The Berwyn Mural
John O. Senior and Stacey Ballard

Cover Descriptions

Front Cover: A moonrise over St. Mary's Episcopal Church, Wayne, PA, April 26, 2021. *Courtesy of Rev. Joseph K. Smith.*

Back Cover: (UPPER) Although mistakenly considered by some to be the site of the Eagle passenger station, the residence at 218 E. Conestoga Road in Devon was in fact originally a part of the John & Martha Wentworth estate called "Strafford," and stood beside the Pennsylvania Railroad's "SZ" signal tower on the east side of the diagonal, grade-level track crossing of Old Lancaster Road. The realignment of Old Lancaster Road, however, and the construction of the undergrade bridge about 1899, now found this structure sitting to the west of the road as it remains today. Photographed in January 2019, the structure emotes significant age, and was most probably erected well before the 1855 creation of the "Strafford" estate. *Courtesy of Roger D. Thorne.*

(LOWER) Many local history buffs remain unaware of the important role of the Eagle Hotel in our early Upper Main Line railroad tradition, and it is important to draw attention to this truly historic structure that has been so impeccably restored and maintained. While a number of architectural additions have been made over the years to the once square hotel structure, the building, in its current iteration as a medical practice at 176 E. Conestoga Road, can still allow one to imagine its notable role in our past.*Courtesy of Roger D. Thorne.*

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Images of Eagle

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